

CARRY ON WAYWARD SON

As recorded by Kansas

(from the 1977 Album "Leftoverture")

Transcribed by Slowhand (guitar-steve@gmx.de)

Words by Kerry Livgren

Music by Kerry Livgren

A Intro

$\text{♩} = 124$

1

6

A capella vocals

Gtr I

T

A

B

5 3 5 3 3 5 3 5 5 5 7 5 7 5 3 5 3 5 2

sl.

10

Gtr III

T

A

B

0 0 0 0 0 0 0 0 9 9 7 7 0

Gtr I

T

A

B

5 3 5 3 3 5 3 5 5 5 7 5 7 5 3 5 3 5 2 2 2 0 0 0 0 12 12 12 12 12 12

14

Full

18

sl.

P P P P P P P P P P sl.

sl.

20

Full

T 17 19 17 17 20 17 20 17 20 17 17

A 17 19 17 17 20 17 20 17 20 17 17

B 17 19 17 17 20 17 20 17 20 17 17

P

Full

T 17 20 17 20 19 17 19 17 17 17 7 5 5 8

A 17 20 17 20 19 17 19 17 17 17 7 5 5 8

B 17 20 17 20 19 17 19 17 17 17 7 5 5 8

sl.

22

Gtr IV

T
A
B

Gtr III

T
A
B

Gtr I

T
A
B

H H sl.

26

T
A
B

22

T
A
B

T
A
B

12 12 12 12 12 12 12 12 12 12 12 12

(gtrs. tacet)

B 1st Verse

16

30

T
A
B

C Chorus

46

Gtr II

T
A
B

P

50

Gtr I

T	A	B
0 2 2 0 0	0 0 0 0 0	0 2 2 2 3
0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

D 2nd Verse

54

Gtr II

T	A	B
5 5 5 7 5 3	5 3 5 2	5 3 5 2
5 5 5 7 5 3	5 3 5 2	5 3 5 2
5 5 5 7 5 3	5 3 5 2	5 3 5 2
5 5 5 7 5 3	5 3 5 2	5 3 5 2

sl.

59

T	A	B
1 0 0 0 0 0	2 2 2 0 0	0 2 2 2 0
1 0 0 0 0 0	2 2 2 0 0	0 2 2 2 0
1 0 0 0 0 0	2 2 2 0 0	0 2 2 2 0
1 0 0 0 0 0	2 2 2 0 0	0 2 2 2 0

E Chorus

63

T	A	B
1 2 3 1 0 1 0	0 0 0 0 0 0	0 0 0 0 0 0
1 2 3 1 0 1 0	0 0 0 0 0 0	0 0 0 0 0 0
1 2 3 1 0 1 0	0 0 0 0 0 0	0 0 0 0 0 0
1 2 3 1 0 1 0	0 0 0 0 0 0	0 0 0 0 0 0

F Interlude

78

78

T

A

B

x 5 x 7 5 x 3 7 5 7 5 8 5 x 3 x 5 x 7 5 0 7 5 4 7

P P P

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each featuring a guitar part and three vocal parts (Tenor, Alto, and Bass). The guitar part is written in treble clef and includes a 1/4 note chord at the beginning of the first system. The vocal parts are written in treble clef and include various musical notations such as notes, rests, and fingerings. The score is divided into three systems, each with a guitar staff and three vocal staves. The guitar part includes a 1/4 note chord at the beginning of the first system. The vocal parts are written in treble clef with various musical notations including notes, rests, and fingerings.

[illegible]

G Bridge

99

T
A
B

3 0 2 3 0

5 3 5 2 2 0 0 5 3 1 0 1 3 0 2 2 0 0 5

103

T
A
B

3 0 2 3 0

3 0 2 3 5

3 1 0 1 3 0 2 5 7 5 3 5 3 1 3 0 1 3 5 7 5 7 5 3 5 3

H Chorus

107

Gtr I Gtr II

T
A
B

0 0 0 0 2 2 2 0 0 0 0 0 0 3 0 2 2 0 0

3 3 3 0 2 2 3 2 3 3 3 1 3 0 2 2 3 2 0 0

111

T
A
B

P

116

Gtr III

T
A
B

H H

Gtr I

T
A
B

H H sl.

I Guitar Solo

120

T
A
B

P

T
A
B

P

123

T 17 17 17 17 14 17 14 14 14 17 14 17 14 14 16 16 16 4 2 4 4 1/2

A

B

H

3

3

3

3

2 2 0 1 2 0 2 2 2 4 2 4 2 2 4 2 2 0 0 1 2 0 2

P

P

J Outro

126

T 4 4 2 6 5 6 5 6 6 6 6 6 6 5 6 6 4 2

A

B

P

sl.

2 0 0 0 0 9 9 9 9 5 5 5

3

3

3

3

4 2 4 2 4 0 0 1 12 12 12 12 12 12 12 12 5 5 5 7

P

P

H

H

The image displays a musical score for a guitar quartet, specifically for the piece 'The Four Seasons' by Antonio Vivaldi. The score is arranged in three systems, each featuring a guitar part (Gtr I, Gtr III, and Gtr IV) and a corresponding tablature (T) for the same instrument.

System 1 (Gtr IV): The Gtr IV part is shown in a treble clef. The tablature (T) is written on a six-line staff, indicating fret numbers (e.g., 22, 22, 22, 22) and includes a wavy line indicating a tremolo effect. The Gtr III part is shown in a treble clef, featuring a melodic line with triplets and a wavy line indicating a tremolo effect. The Gtr I part is shown in a treble clef, featuring a melodic line with triplets and a wavy line indicating a tremolo effect.

System 2 (Gtr III): The Gtr III part is shown in a treble clef, featuring a melodic line with triplets and a wavy line indicating a tremolo effect. The Gtr I part is shown in a treble clef, featuring a melodic line with triplets and a wavy line indicating a tremolo effect. The tablature (T) is written on a six-line staff, indicating fret numbers (e.g., 9, 9, 9, 9, 5, 5, 5, 10) and includes a wavy line indicating a tremolo effect.

System 3 (Gtr I): The Gtr I part is shown in a treble clef, featuring a melodic line with triplets and a wavy line indicating a tremolo effect. The tablature (T) is written on a six-line staff, indicating fret numbers (e.g., 14, 12, 12, 12, 12, 12) and includes a wavy line indicating a tremolo effect.

The score is written in a treble clef and includes various musical notations such as notes, rests, triplets, and wavy lines indicating tremolos. The tablature (T) is written on a six-line staff, indicating fret numbers (e.g., 22, 22, 22, 22, 9, 9, 9, 9, 5, 5, 5, 10, 14, 12, 12, 12, 12, 12).

[illegible]

